

Please check the examination details below before entering your candidate information

Candidate surname		Other names	
Pearson Edexcel International GCSE		Centre Number <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	Candidate Number <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
Tuesday 14 January 2020			
Morning (Time: 3 hours)		Paper Reference 4EB1/01	
English Language B Paper 1			
You must have: Extracts Booklet (enclosed)			Total Marks <input type="text"/>

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ALL** questions in Section A, the question in Section B and **ONE** question in Section C.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ►

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SECTION A: Reading

Answer ALL questions in this section.

You should spend 1 hour on this section.

Read Text One in the Extracts Booklet, adapted from an essay called *A Personal Journey in Art Education*.

- 1 In lines 6-13, the writer describes how he developed a passion for art.

Identify **one** of the experiences he remembers.

(Total for Question 1 = 1 mark)

- 2 The writer comments on his experiences of teaching art.

Using lines 42-46, identify **one** of the points he makes.

(Total for Question 2 = 1 mark)

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- 3 Explain how the writer presents his attitude to studying art.

You should support your answer with close reference to the passage, including **brief** quotations.

(10)

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(Total for Question 3 = 10 marks)

Read Text Two in the Extracts Booklet, adapted from an article called *Teen opinion: why art is so important*.

- 4 In lines 12-19, the writer says art has a variety of uses.

State **one** of them.

(Total for Question 4 = 1 mark)

- 5 The writer talks about her favourite artist, Picasso.

Using lines 28-39, identify **two** of the points she makes.

(Total for Question 5 = 2 marks)

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- 6 How does the writer present her enthusiasm for art?

You should support your answer with close reference to the passage, including **brief** quotations.

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(Total for Question 6 = 10 marks)

Refer to **BOTH Text One and Text Two** to answer the following question.

- 7 Compare how the writers of Text One and Text Two present ideas and perspectives about the importance of art.

Support your answer with examples from **both** texts.

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(Total for Question 7 = 15 marks)

TOTAL FOR SECTION A = 40 MARKS

SECTION B: Reading and Writing**Answer the question in this section.****You should spend 1 hour on this section.****Use ideas from BOTH Text One and Text Two in the Extracts Booklet to answer this question.**

- 8** Write a letter to a friend encouraging him or her to take an interest in art.

You should include:

- the ways you can learn about art
- different types of art
- why art is important.

Think carefully about the purpose of your letter and the audience for whom it is intended.

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(Total for Question 8 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

SECTION C: Writing**Answer ONE question from this section.****You should spend 1 hour on your chosen question.****Do not re-tell events from Text One or Text Two in the Extracts Booklet.****Write approximately 400 words on one of the following:****EITHER**

- 9** 'It is important that everyone should study art at school.' To what extent do you agree with this statement?

(Total for Question 9 = 30 marks)**OR**

- 10** Write a story (true or imaginary) entitled 'The Opportunity'.

(Total for Question 10 = 30 marks)**OR**

- 11** Describe a picture, painting or photograph that has made an impression on you.

(Total for Question 11 = 30 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 9** ☒ **Question 10** ☒ **Question 11** ☒

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TOTAL FOR SECTION C = 30 MARKS
TOTAL FOR PAPER = 100 MARKS